



Magdalene Robinson

Ardent dance artist and creator based in the Northwest who enjoys moving and grooving at any given opportunity and connecting with likeminded, committed and driven people

Email: maddierobinson13@gmail.com

Preferred Name: Maddie

Mobile: 07526 977619

D.O.B: 16/03/2001

Currently Studying at: University of Salford

Height: 163 cm

Values

- Fun
- Positive
- Enthusiastic
- Hard-working
- Willing to learn
- Resilient

Skills

- Dancer
- Creative
- Create solo and group work
- Improvisation
- Working with artistic vision
- Reflective practice
- Aerial hoop
- Social Media
- Sited performance

Performances

- **Where the Light Found Us (2021) – Coalesce Dance Theatre**, a dancer and creator in a six-week collaborative project to produce a live-stream performance for a virtual audience. I also oversaw the social media and updated both stories and Instagram feeds with behind-the-scenes videos. I created a trailer and poster as advertising materials. This piece tested the power of ensemble, floorwork and partner work.
- **Hiraeth (2021) - Ng Wing Yi Isabella**, a dancer involved in the creative process and performance over the course of two months including an R&D refining process for a virtual festival viewing. The piece focused on how choreographers use movement to communicate a message to an audience from different geographical locations around the world, cultural influences, and social backgrounds. I worked with an Asian choreographer who brought in styles from her own cultural experiences fused with contemporary dance.
- **Reaction (2021) - Luke Whipp**, a site-specific piece focused on reactions to everyday emotions and emotions from past experiences. Reaction forced me out my comfort zone by using voice in a public outdoor open space. I drew on personal experiences to create choreography for the director to edit and use as part of solo or duet work.
- **Take It or Leave It (2020) - Josh Hawkins & Kiera Martin**, a dance performance piece livestreamed for a virtual audience. I was a dancer who collaborated with the two choreographers' artistic vision. I worked both as an ensemble dancer and an individual mover to create movement.
- **Frosted by Magic (2019) - Tangled Dance Company**, a dancer in a contemporary promenade performance piece about the magic of Christmas. Used the unique layout of Ordsall Hall, a restored medieval manor house, to create atmosphere both inside and outside.
- **Lifeline (2019) - Lisa Cullen**, dance performance on stage emphasising the universal utility of the hand. Created my own signature hand movements and gestures as part of an ensemble.

Qualifications

- BA Dance Degree (final year, result pending)
- A level in Drama and History studies
- BTEC Level 3 Foundation Diploma in Performing Arts
- RAD ballet up to Intermediate level

